

■ ROCK CANDY – TECHNICAL RIDER

6-piece band: 2 Vocals, Lead Guitar, Bass, Keys/Rhythm Guitar, Drums

■ VOCALS (2)

- Lead Vocal (Female): Shure Beta 58 or SM58 on boom stand - Male Vocal: SM58 or similar on boom stand - 2 separate monitor mixes (light reverb in mix)

■ LEAD GUITAR

- Line 6 Helix pedalboard – direct XLR line to FOH (no amp) - Uses in-ears (no wedge needed) - Provides own mic and boom stand for backing vocals - Power outlet near pedalboard

■ KEYS / RHYTHM GUITAR

- Two keyboards (stereo DI outputs – 4 inputs total) - Rhythm guitar through personal amp (mic'd or DI out) - 1 monitor mix or in-ears - Power outlets for keyboards and amp

■ BASS

- Bass amp with DI output to FOH - 1 monitor mix - Power outlet near bass position

■ DRUMS

- Drummer provides own 5-piece kit - Mics: Kick (Beta 52/D112), Snare (SM57), 2 Toms, Floor Tom, 2 Overheads - 1 monitor mix (side fill or wedge) - Power outlet if using triggers

■ MONITOR MIXES / IN-EARS

1. Lead Vocal 2. Male Vocal 3. Keys / Rhythm Guitar 4. Bass 5. Drums 6. Lead Guitar (in-ears only)

■■ FRONT OF HOUSE

- Minimum 16-channel mixer - 6 monitor sends or IEM capability - Basic reverb and EQ on vocals - Venue to provide FOH engineer and stage power

■ STAGE POWER

- At least 4–5 dedicated 15-amp outlets spread across stage - Avoid sharing with lighting

■ MISCELLANEOUS

- Sturdy boom mic stands - Adequate stage lighting - Minimum stage size: 18' wide x 12' deep - Setup time: 60–90 minutes before showtime

